

“No One Else” Soprano/Alto Audition Notes and Considerations

1. The song begins on an F. Before you begin to sing your audition, make sure you know that starting pitch. On the linnmarchoirs.com audition tab, I have posted an audio sample that includes your starting pitch, as well as the first few pitches of the song.
2. The cut of the song begins at 2:04 in [This Recording](#). Listen to this for style, tempo, and approach.
3. Part of your audition score has to do with performing. We want to see you act, engage your face, and tell the story of the song you are singing. YouTube some videos of performers singing this song to get ideas of what a good performance looks like.
4. Please understand that the goal is not to sound just like Denee Benton. We want to hear your best voice shine through. Maybe the original artist has a much higher chest-voice register than you do. That’s okay! Do your best to show off the different parts of YOUR voice. One note or rhythm will not make or break your audition. We have, however, selected this song in order to see a broad spectrum of your sound. Experiment with different ways of singing it, but don’t get discouraged if a professional singer happens to be able to do something that you can’t.
5. Please make sure your video involves you standing where we can see the majority of your body in good lighting. Play your starting pitch, hit record, then sing!
6. Remember that your choir directors will be the ONLY people to ever hear this recording. Good Luck!