

# “Wondering” Tenor/Bass Audition Notes and Considerations

1. The song begins on a **G**. Before you begin to sing your audition, make sure you know that starting pitch. On the [linnmarchoirs.com](http://linnmarchoirs.com) audition tab, I have posted an audio sample that includes your starting pitch, as well as the first few pitches of the song.
2. The cut of the song begins at 2:04 in [This Recording](#). Listen to this for style, tempo, and approach.
3. Part of your audition score has to do with performing. We want to see you act, engage your face, and tell the story of the song you are singing. Youtube some videos of performers singing this song to get ideas of what a good performance looks like.
4. I realize this song is exceptionally high at times. We understand that your voice may not be able to sing high G's in full voice. THAT IS OKAY! Use your falsetto or find another solution. One note will not make or break your chances of making a group.
5. Please make sure your video involves you standing where we can see the majority of your body in good lighting. Play your starting pitch, hit record, then sing!
6. Remember that your choir directors will be the **ONLY** people to ever hear this recording. Good Luck!