

Show Choir Band Auditions

Instruments should prepare the following and submit on [THIS FORM](#) by Monday, October 27th at 11:59pm:

Trumpet/Trombone/Sax/Violin

1. One etude or audition piece that shows off skills. Choose a section with a max of 2 minutes. (Jazz band etude works)
2. Perform your instrument's excerpt from [THIS FOLDER](#) at the given tempo.

Other Wind Instruments and Orchestral Strings

1. One etude or audition piece that shows off skills. Choose a section with a max of 2 minutes. (Jazz band etude works)

Aux Percussion

1. Prepare [THIS ETUDE](#) on a snare drum

Drum Set

1. Video 1:
 - a. Play a 30 second swing pattern at Quarter=128 with fills
 - b. Play a 30 second rock pattern at Quarter=145 with fills
 - c. Play a 30 second funk pattern at Quarter=100 with fills (First 3 patterns should all be recorded in succession on the same video)
2. Video 2:
 - a. Play a drum pattern that goes with the 10th Street cut of "Brick House." Please play from the beginning to :55 of the cut found here: [THIS FOLDER](#)
 - b. You can do this with or without the song playing in the background.

Guitar (Acoustic and Electric)

1. Play a solo that shows off your technique and skill. Acoustic/Electric would ideally include a portion of strumming and a portion of picking.
2. Play [THIS EXCERPT](#) from Downtown

Bass Guitar-

1. Play a solo that shows off your technique and skill. Acoustic/Electric would ideally include a portion of strumming and a portion of picking.
2. Play [THIS EXCERPT](#) from Brick House from measure 21-36.

Piano/Synth

1. Play 30 seconds to one minute of a technically advanced piece.
2. Play [THIS EXCERPT](#) from a past show choir show from measure 25-40.